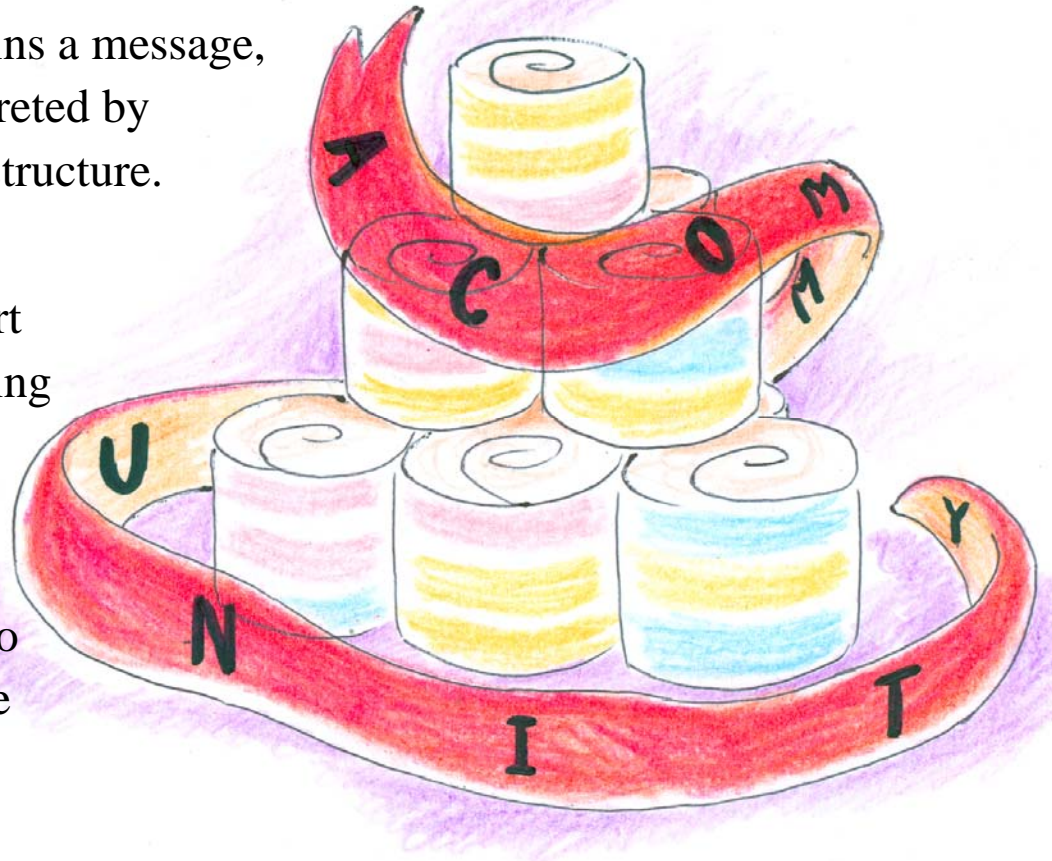


The Pleet Grant Public Art Project

The First Sculpture: "A Community"

This sculpture contains a message, which may be interpreted by walking around the structure.

From the side closest to Lynch, start at the top: "A." Finding the bale labeled "C" directly below "A," walk around the structure in a circle to the right to reveal the word "Community."



The phrase "A Community" clearly sums up the intent of the Creative Collaborative Group: by using local, organic materials, we hope to link our community to the creative process. The application of color transforms the meaning of the hay bale and invites interaction. By causing the viewer to circumambulate—walk around—the structure, a visual conversation is created with the viewer that brings to mind both the old and new meanings of the hay bale stack and creates a space of communal interaction and contemplation.