

ANNVILLE, PENNSYLVANIA  
Lebanon Valley College

#	Pitch	Stop Name	# Pipes	#	Pitch	Stop Name	# Pipes
<u>GREAT ORGAN</u>				<u>POSITIV ORGAN</u>			
Unenclosed				36.	8'	Nasonflöte	61
1.	16'	Spitzprincipal	73	37.	4'	Spitzflöte	61
2.	8'	Principal	61	38.	2-2/3'	Nasat	61
3.	8'	Gedackt	61	39.	2'	Principal	61
4.	8'	Spitzprincipal from #1		40.	1-3/5'	Terz	61
5.	4'	Octave	61	41.	1-1/3'	Quinte	61
6.	4'	Hohlflöte	61	42.	1'	Siffelöte	61
7.	2'	Super Octave	61	43.	III	Zymbel	183
8.	IV	Mixture	244	44.	8'	Regal	61
9.	III	Scharff	183	45.		Tremolo	
10.	8'	Trompette	61	<u>PEDAL ORGAN</u>			
11.		Chimes (located in Choir)		46.	32'	Resultant	
<u>SWELL ORGAN</u>				47.	16'	Principal	32
Enclosed				48.	16'	Spitzprincipal from #1	
12.	8'	Rohrflöte	61	49.	16'	Subbass	32
13.	8'	Viola	61	50.	16'	Gedackt ext. #24	12
14.	8'	Viole Celeste (TC)	49	51.	8'	Octave	32
15.	4'	Principal	61	52.	8'	Flute from #49	12
16.	4'	Waldflöte	73	53.	8'	Spitzprincipal from #1	
17.	2'	Blockflöte from #16		54.	8'	Gedackt	
18.	IV	Fourniture	244	55.	4'	Choralbass	32
19.	III	Cymbale	183	56.	4'	Nachthorn	32
20.	16'	Bombarde	61	57.	2'	Nachthorn	12
21.	8'	Trompette	61	58.	IV	Mixture	128
22.	4'	Clairon	61	59.	32'	Kontra Posaune	32
23.		Tremolo		60.	16'	Posaune	12
<u>CHOIR ORGAN</u>				61.	16'	Bombarde from #20	
Enclosed				62.	8'	Trompette	12
24.	8'	Gedackt	61	63.	4'	Klarine	12
25.	8'	Flauto Dolce	61	64.	4'	Rohrschalmei from #33	
26.	8'	Flauto Celeste (TC)	49	65.		Chimes	
27.	4'	Fugara	61				
28.	4'	Koppelflöte	61				
29.	2-2/3'	Nazard	61				
30.	2'	Flachflöte	61				
31.	1-3/5'	Tierce (TC)	49				
32.	8'	Krummhorn	61				
33.	4'	Rohrschalmei	61				
34.		Tremolo					
35.	8'	Trompette Heroique	61				