

LVC Alma Mater

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Music by
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To Thee dear Al - ma Ma - ter, This ring - ing song we
We come from old New Hamp - shire, Where win - ter breez - es
Ye Sons of Leba - non Val - ley, Put forth your strong - est
And when we're old and grey, dear, with child - ren on our

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raise, A Song that's fraught with glad - ness, A Song that's filled with praise We
blow, And from the sun - ny South - land, Where sweet mag - no - lias grow, We've
might, And let our Al - ma Ma - ter, Win each and ev - 'ry fight, Lift
knee, We'll teach them how the alph' - bet be - gins with L. V. C. We'll

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can - not help but love Thee, Our hearts are full and free. Full
sung "Star Span - gled Ban - ner," To "Dix - ie" giv'n a cheer, And
high her roy - al ban - ner, And keep her hon - or clear, And
teach their ti - ny fing - ers to point with pride and glee, The

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well we know the debt we owe, to dear old L. V. C. dear.
now we raise this song of praise, to Al - ma Ma - ter dear.
let our song with voi - ces strong, Ring down through many a year.
dear - est place on earth to us, is dear old L. V. C.

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CHORUS

Hur - rah for Al - ma Ma - ter! Hur - rah! Hur - rah! A -

The first system of the chorus consists of five measures. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: "Hur - rah for Al - ma Ma - ter! Hur - rah! Hur - rah! A -".

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rise and sing till wel - kin ring, Hur - rah! rah rah!

The second system of the chorus consists of five measures. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: "rise and sing till wel - kin ring, Hur - rah! rah rah!".