

Lebanon Valley College

Department of Music, Annville, Pennsylvania 17003-1400
717-867-6275 • 1-866-LVC-4ADM (1-866-582-4236) • 717-867-6390 fax
www.lvc.edu

Audition Form

(An audition is required for admission to and registration for music major courses in the Department of Music)

_____	_____	_____	()	()
LAST NAME	FIRST NAME	MIDDLE NAME	TELEPHONE	CELL PHONE

STREET ADDRESS				
_____	_____	_____	_____	_____
CITY	STATE	ZIP	E-MAIL ADDRESS	

Please check the degree program in which you are interested:

- Bachelor of arts in music Bachelor of music with emphasis in music recording technology
 Bachelor of science in music education Bachelor of arts in music with emphasis in music business

Process:

- Visit with the department chair to discuss the degree plan
- Performance audition, including sight reading
- Ear training and sight singing aptitude assessment

Preparation:

Prepare two (2) selections of a contrasting nature for the performance audition on instrument or voice. Instrumentalists bring the music to your audition. Vocalists requesting an LVC accompanist must submit the music to the department two weeks in advance of the audition date.

Accompaniment:

Instrumentalists perform without accompaniment. Voice auditions are accompanied. You may not accompany yourself and we encourage you to bring your own accompanist. If you need an accompanist for a voice audition, please check here: _____

Scheduling and Timing:

Auditions are heard Monday through Friday during regular business hours. Please call the Department of Music at 717-867-6275 or e-mail music@lvc.edu to set a date for your audition. No auditions will be heard after April 1. Auditions performed during the fall semester are highly recommended. Please honor your appointment date, which will be confirmed by return letter. Several faculty members will be involved in hearing your audition; therefore, this date cannot be easily changed after it has been arranged.

Admission Office:

If you have not already done so, we encourage you to tour the campus and/or meet with someone from the Admission Office on the date of your audition. If you would like us to arrange this appointment, indicate by checking here: _____

Please complete both sides of this form and promptly mail it to:

Department of Music (auditions)
Blair Music Center
Lebanon Valley College
101 North College Ave.
Annville, PA 17003-1400

1. What is your primary instrument? _____

2. How long have you been studying in your major area? _____

3. Are you currently studying privately? Yes No

If yes, how long? _____

If yes, with whom?

(List name, address, and telephone number of private teacher(s).)

4. List any other instruments or areas of music you have studied and for how long.

5. List school musical organizations in which you have participated.

6. List any other musical activities in which you have participated.

7. List any music related awards you have received.

8. List names of selections, pieces, or compositions to be performed at audition (minimum of two contrasting pieces required).

NOTE: You may attach a resumé if desired.

Requirements for Audition

The following information is provided as guidelines to the student preparing for an audition. **Please note that sight reading may be required in any performance area.**

- Piano** Compositions may be selected from among the following composers: Bach; one movement of a sonata by Haydn, Mozart, or Beethoven; a work by Mendelssohn, Chopin, Schumann, Brahms; a work by Debussy, Ravel, Bartok, Prokofieff, etc.
- Applicants for the bachelor of science degree in music education are urged but not required to play from memory. Applicants for the bachelor of art in music degree are expected to play at least two compositions for their audition, at least one of which must be from memory. One of these two must be selected from the above list and the other can be the applicant's own choice.
- Organ** A contrapuntal work, such as a Prelude and Fugue by Bach; a piece of a romantic or contemporary nature. Scales and arpeggios on the piano may be required. Keyboard proficiency equal to the piano major is expected.
- Voice** Music sung for the audition may be chosen from art song, oratorio or sacred song repertoire. Contemporary gospel and musical theater selections are not acceptable as audition material for degree programs in voice.
- Woodwinds** (a) Show command of basic material such as major and minor scales, triads, and 7th chords. (b) Play an etude which shows highest technical level the student is capable of playing (a study from the Rose 32 Studies would be satisfactory). (c) Play a solo from the standard literature for the instrument which illustrates both technical and musical ability of the student (e.g., Von Weber, Concertino, op. 26; Rabound, Solo de Concours; Messenger, Solo de Concours).
- Brasses** (a) Sustained tones and lip slurs, utilizing the major portion of the playing register of the instrument. (b) Diatonic major scales in the following keys: C, F, Bb, Eb, Ab, Db, G, D, A and E. Correct fingering as shown in any standard method book should be used. French horn players should be familiar with the double horn and should know the Bb horn as well as the F horn fingerings. Baritone players should play in bass clef. A solo exhibiting the highest ability level attained. A movement from a concerto or sonata, a district band try out solo, or similar piece is suggested.
- Strings** (a) Demonstrate a knowledge of major and minor scales and arpeggios encompassing at least two octaves with various bowing styles. (b) Show competence in position playing and shifting. (c) Play an etude which illustrates the student's highest technical level. Example: Mazas, Kreutzer, Dont, Lee, Dotzauer, Schroedder, Simandl. (d) Perform a sonata or concerto movement. Example: Accolay, Bach, Corelli, Handel, Hindemith, Kabalevsky, Marcelllo, Mozart, Vivaldi, Wieniawski. String Bass majors also study **Electric Bass**—(a) Play major scales and arpeggios, two octaves, (b) Ability to read bass parts for stage and jazz band, (c) Play the melody and two-beat bass line from any popular music composition (e.g., Miles Davis, Harold Arlen, Duke Ellington, Richard Rodgers, Charlie Parker, Johnny Mercer). Tape recorded accompaniment may be used.
- Guitar** (a) Classical: two major or minor Segovia scales. Demonstrate fretboard knowledge with major, minor, and dominant 7th chords and arpeggios. Play a piece by Bach, Sor, Giuliani, Carcassi, etc. (b) Jazz/Contemporary: two-octave major and minor scales. Demonstrate knowledge of Major 7, minor 7, and dominant 7th chords and arpeggios. Play chords and melody for a jazz standard (e.g., Davis, Porter, Parker, Ellington). Improvise over 12-bar blues chord changes.
- Percussion** (a) Drums: either a solo piece for snare drum or multiple percussion. (b) Keyboard percussion: major scales in all keys plus a solo piece or orchestral repertoire selections. (c) Timpani: a solo selection or symphonic repertoire selection. Candidates should perform in 2 of the 3 areas above, with Keyboard strongly recommended. Tape recorded accompaniment may be used.

Application process for students planning to major in music, music education, music recording technology, or music business:

1. Application for admission to Lebanon Valley College:

Complete, sign, and date the application (available from the Admission Office or on-line at www.lvc.edu/admission/full-time.aspx).

Submit the non-refundable \$30.00 application fee.

Submit an official copy of your high school transcript.

If you have taken any college courses, submit an official copy of your college transcript(s).

If you are, or have been enrolled in any post-secondary institution, you must submit a College Record Form, signed by the dean of students at the institution attended. This form will be mailed to you upon receipt of your admission application or it is available on-line at www.lvc.edu/admission/transfer-admission.html.

SAT or ACT test results are optional.

2. Application for admission to a music major:

Complete the audition as described in the preceding pages.

For music scholarship consideration, the audition must be completed by March 15.

No auditions will be heard after April 1.

Auditions during the fall semester are highly recommended.

3. Admission decisions are made after all required information and forms (including the results of your audition) have been received. Decisions on fall admission will be sent to applicants, on a rolling basis, beginning in mid-October. Spring semester decisions will be sent on a rolling basis beginning in mid-November.