



Community Music Institute

Lessons taught through private instruction at the Community Music Institute at Lebanon Valley College carry with them a long tradition of quality. Established more than 40 years ago by Ruth Engle Bender, a highly respected piano teacher and member of the College faculty, the Institute began by offering piano instruction to school-age children. Over time, the Institute's services expanded. Today, private lessons are offered in piano, voice, violin, viola, cello, bass (acoustic and electric), clarinet, flute, saxophone, bassoon, oboe, French horn, trumpet, trombone, tuba, euphonium, guitar, and percussion. Instruction for other instruments is available upon request. Additionally, a variety of ensembles are offered and a full curriculum of Kindermusik classes are held for students from newborn to seven years old.

Although some of the students in the Community Music Institute's programs are college bound and are preparing for careers in music, most are studying for personal enjoyment and the desire to enrich their lives with music. All age and ability levels are welcome, from the very young violinist to the retiree who always wanted to play an instrument or sing. The student and the student's goals are always kept in mind as the reach for excellence continues.

The Community Music Institute is a member of the National Guild for Community Arts Education. The Kindermusik division of CMI was recently recognized as a Maestro Kindermusik Program based on the quality and breadth of the program. For more information, contact Susan Szydlowski, director, Community Music Institute, Lebanon Valley College, Blair Music Center, Annville, PA 17003, 717-867-6383, or e-mail her at szydlows@lvc.edu or go to our website at www.lvc.edu/cmi

Director of Community Music Institute: Susan Szydlowski
Assistant Kindermusik Director: Karen Umberger

Kindermusik

Kindermusik introduces music to children from newborn to seven years old and their families. In this unique studio program, group instruction provides music learning, and enjoyment that nurtures the child's total development. The teacher creates an environment in which children explore the world through music. Whether listening or moving, vocalizing or playing an instrument, creating or reading music, the focus is on a process, not on performance. When the environment speaks to the children, they bring to it an enthusiastic creative spontaneity.

The Kindermusik series involves the teacher, the children, parents, and caregivers. The Teacher's Guide for each age level combines a curriculum with CDs of listening examples for specific lessons. Books, weekly home activities, games, and home CDs are intrinsic parts of the Kindermusik curriculum enabling the musical experience of the classroom to continue at home. Kindermusik also can provide an active, developmentally appropriate curriculum for Day Care settings ages 2-4, and 4-6. For this program, ABC Music and Me, the Community Music Institute will provide a licensed Kindermusik educator who will go into the day care center and provide a weekly 30-40 minute program in four week units. The programs include participation of all the children and they day care providers on site.

Kindermusik prepares children for the next step in their musical life—learning an instrument, singing in a choir, participating in music and movement classes, or joining an ensemble. Children are enthusiastic about music after Kindermusik. They have been successful in making music and are motivated by the fun of making music with a group of children.

Kindermusik classes run for 15 weeks with flexible scheduling around holidays. Classes unattended due to illness may be made up through arrangement with a Kindermusik teacher. A minimum of five children is needed to run a class.

Kindermusik Village

Ages newborn to one-and-one-half years old

45-minute class length; accompanied by a caregiver

Semester = 8 weeks

Even our very youngest children can enjoy and benefit from music. This curriculum is geared to children newborn to 18 months old, to lap babies, crawlers, and toddlers. During class time we participate in activities from singing, rocking, dancing, exploration, and listening. Our babies are introduced to age-appropriate instruments, they try out vocalizations, movements of all sorts, and participate in sheer joy of making music together and with their adult companion. Home materials include a board book, music CD, brightly illustrated art banners, carry bag, and an age appropriate instrument. There are eight different non-sequential curricula in the Village program.

The semester consists of eight forty-five minute classes, and class size is limited to 10 children and caregivers.

Tuesday 5:15–6 p.m.

Wednesday 9:30–10:15 a.m.

Saturday 10:15–11 a.m.

Tuition: \$125.00 (\$90.00 tuition + \$35.00 materials)

Kindermusik *Our Time*

Ages one-and-one-half to three-and-one-half years old

30-minute class length; accompanied by parent or a caregiver

Semester = 15 weeks

This Kindermusik program was developed to better reach children ages one-and-one-half to three-and-one-half years old. This curriculum increases the scope of musical stimulation and adult/child involvement. Independent exploration and literature are combined with the traditional Kindermusik activities of singing, tapping a steady beat, and dancing. Children are invited to participate in the musical process of all these activities, but at no time are there any expectations of performance. Home materials include literature books, music CDs, a child's own age-appropriate instrument, a home activity book, and a carrying case. There are four different non-sequential semesters of *Our Time*, allowing children and families the flexibility of joining the Kindermusik program as they are ready.

The semester consists of 15 half-hour classes, and class size is limited to 10 children and caregivers.

Tuition: \$195.00 (\$140.00 tuition + \$55.00 materials)

Classes: *Annville*

Monday: 9:30–10 a.m.
10:15–10:45 a.m.

Thursday: 9:30–10 a.m.
10:15–10:45 a.m.
5:15–5:45 p.m.

Saturday: 9:30–10 a.m.

Schaefferstown (In Schaefferstown St. Luke Church)

Friday: 9:30–10 a.m.
10:15–10:45 a.m.

Classes will be added as needed

Kindermusik *Imagine That*

Ages three-and-one-half to five years old

45-minute class length (last 15 minutes parents/caregivers included)

Semester = 15 weeks

This program features a curriculum for children ages three-and-one-half to five years old which integrates pretend play activities with music, vocal development, storytelling, listening, and literacy. It provides greater emphasis on child-activated learning, guided by teacher-directed activities. With music as a common thread, each lesson allows time for the child to reflect, compare, make choices, express opinions and preferences, and engage in problem-solving activities. There will be an emphasis on expression through singing and experimentation with various vocal sounds, basic instrument exploration, and take-home activities while still maintaining the active listening component of the curriculum. With *Imagine That*, there is time for peer interaction and exploration as well as parent participation. Within this context, basic musical concepts are presented, such as glissando and identification of high and low notes. The semester fee includes tuition; two listening CDs; two original literature Kindermusik movement and music books, emphasizing the semester's curriculum; a family activity book; a Kindermusik instrument, which creates a wide range of musical sounds; and a bright child-sized backpack. There are four different non-sequential curricula in the *Imagine That* program.

Tuition: \$235.00 (\$170.00 tuition + \$65.00 materials)

Classes: *Annville*

Monday: 11–11:45 a.m.

Tuesday: 6:15–7 p.m.

Thursday: 11–11:45 a.m.

Schaefferstown (In Schaefferstown St. Luke Church)

Friday: 11–11:45 a.m.

Classes will be added as needed

Kindermusik *Young Child*

Ages five to seven years old

One-hour class length (last 15 minutes parents/caregivers included)

Semester = 15 weeks

Kindermusik *Young Child* is a two-year sequential curriculum for children ages five to seven years old in grades K-2. Approximately 10 children meet with the teacher for a one-hour session each week. Experiencing the many facets of music—speaking and singing, moving, listening, creating and playing various percussion instruments, and learning to write and read music—form the core of the curriculum. These activities help promote language development, symbolic thinking, coordination, and social interaction while they awaken the child's imagination. With great enthusiasm and joy, these young children learn the notes on the

treble staff, and the quarter, half, eighth, whole, and dotted half notes, along with the all-important rest symbol. During the four semesters, we work on singing, playing, reading, and composing with these musical tools. Included also in the curriculum are many multicultural musical examples which serve to not only teach the notes but to broaden the students' musical experiences as well. Parents and caregivers are invited to join the class during the last 15 minutes to share in the new musical experiences.

The goals and objectives of the program are very specific and can be accomplished during four 15-week semesters. During all four semesters a personal glockenspiel is used to reinforce the musical concepts introduced during class. In semesters three and four our students additionally learn to play a Kindermusik dulcimer and soprano recorder. Take-home activities include weekly cards and activities reinforcing the current lesson, an individual instrument, a CD, and a canvas carry bag. The curriculum is structured and sequential, yet flexible—necessary attributes of an effective learning experience.

Tuition: \$275.00 (\$205.00 tuition + \$70.00 materials)

Classes: *Year one (semesters one and two); with personal glockenspiel and carry bag*
Annvile

Wednesday: 1–2 p.m.

Wednesday: 6–7 p.m.

Schaefferstown

Friday: 1–2 p.m.

Year two (semesters three and four); with personal dulcimer, glockenspiel, soprano recorder and carry bag

Annvile

Thursday: 6–7 p.m.

Schaefferstown

Friday: 4–5 p.m.

Classes will be added as needed

Kindermusik Kamps, Summer 2010 (please check online for the schedule at www.lvc.edu/cmi and follow the link to Community Music Institute and download the summer schedule.) For more information, please contact the Kindermusik Office at 717.867.6383 or e-mail at szydlows@lvc.edu.

Kindermusik Kamps are offered through the Community Music Institute. These are held in June, July, and August for children ages newborn to 18 months, 18 months to three-and-one-half years old, and for children three-and-one-half to six years old. Registration for the Kamps will open in April. A minimum of five children is needed for the Kamp to run. For more information and dates, please contact the Kindermusik Office at 867-6383.

Kindermusik Class Schedule

Village (\$125.00)

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	5:15-6 p.m.	9:30-10:15 a.m.			10:15-11am

Our Time (\$195.00)

Monday	Tuesday	Thursday	Friday	Saturday
9:30-10 a.m.		9:30-10 a.m.	9:30-	9:30-10 a.m.
10:15-10:45 a.m.		10:15-	10 a.m.	
		10:45 a.m.	10:15-	
		5:15-5:45 p.m.	10:45 a.m.	
			(Schaefferstown)	

Imagine That (\$235.00)

Monday	Tuesday	Thursday	Friday	Saturday
11-11:45 a.m.	6:15-7 p.m.	11-11:45 a.m.	11-11:45 a.m.	
			(Schaefferstown)	

Young Child: Semesters 1 and 2 (\$275.00)

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1-2 p.m.		1-2 p.m.	
		6-7 p.m.		(Schaefferstown)	

Young Child: Semesters 3 and 4 (\$275.00)

Monday	Tuesday	Wednesday	Thursday	Friday
			6-7 p.m.	4-5 p.m.
				(Schaefferstown)

Classes will be added/deleted dependent on enrollment. A minimum of five students is needed to schedule a class.

Fall classes start Tuesday, September 7, 2010.

Spring classes start Monday, January 24, 2011.



Kindermusik Village Kamp, “Peek-A-Boo”: More than just a curious story, Mother Goose games like Peek-a-Boo help babies understand language. In this special camp with child and care-giver, you can uncover many more ways to say “I love you” using American Sign Language, soap bubbles, and parent-baby dances. Plus parents can meet with other newborns and families in the community and learn how music impacts child development. There are five one-hour sessions.

Tuition: \$118.00 (including materials)

Kindermusik Our Time Kamp, “Creatures in My Backyard”: Give children something to sing about in their own backyards. Be the flower from the “seed’s” perspective. Run and jump in rain puddles made from hula hoops. Snack on whole wheat mini-waffles dipped in honey, just like a real honeycomb. Shoo real flies and sing “Shoo fly.”

Tuition: \$118.00 (including materials)

Kindermusik Imagine That Kamp, “Confetti Days”: Throw a new party every day. Ride a carousel inside the classroom. Play a balancing game and walk on the web of ropes. Do a musical move and freeze. Learn colors and sing the Spanish song “de Colores,” “Pop, Goes the Weasel,” and “Looby Loo.”

Tuition: \$218.00 (including materials)

Kindermusik Young Child Kamp, “Around the World”: Travel each class to a different country, continent including Africa, Japan, Germany, England and celebrate the songs, food, customs, and dances.

Tuition: \$218.00 (including materials)

CMI String Ensembles for Students and Adults

CMI recently formed two string ensembles, one adult, one student, to promote ensemble playing for beginner to intermediate musicians without chair competition. Rehearsal times on Saturday morning will be announced. These performance groups are open to all CMI students and all community string instrumentalists. Our students represent many school districts and also come from home school settings. The goal of the ensembles is to teach orchestral technique, realize the joy of ensemble playing, and prepare a few pieces for performance. Emphasis is not on auditions and competitive seating. Mrs. Dalinda Bohr is the director of the ensembles.

Fee: \$100.00 per semester which includes tuition and music.

Saturday

Call for the summer ensemble schedule

Registration and Tuition

Community Music Institute classes and lessons are offered on a non-credit basis. Classes are held at the College's Blair Music Center. Arrangements for lessons must be made with the director, and registration can be completed when lessons commence.

Tuition for private instruction is \$20.00 per half-hour lesson. The fee for 14 half-hour lessons would then be \$280.00. Kindermusik class tuitions are listed on pages 2-5, under the appropriate curricula. Arrangements can be made for lessons of longer duration and their costs will be calculated at \$30.00 per 45 minute lesson and \$40.00 per hour lesson.

The number of lessons per semester are absolutely defined as follows:

Fall – 14 lessons

Spring – 14 lessons

Summer – 7 lessons

Family Tuition Plan

If two or more students from one family are enrolled for the entire semester, there is a 10 percent discount for the second and each additional family member. The students must be enrolled during the same semester to qualify for this plan. This also applies to students in different programs, such as one sibling in Kindermusik and one in private lessons, or a parent in private lessons and a child in Kindermusik. Payment plans are available upon discussion with the director.

Recitals

Recital opportunities are offered twice a year, in January and May, to all private lesson students at no extra charge. We encourage these formal performances for beginner to advanced students.



Community Music Institute Policies

1. Instructors are permitted one absence for professional reasons and one absence for illness per semester.
2. Lessons missed by the student due to illness will be made up at the discretion of the teacher. The student must notify the teacher of the absence before the lesson.
3. In the case of students missing their lesson, other than illness and pre-discussed circumstances, the lesson will not be made up unless the teacher has advance notification.
4. Lessons missed due to the student's lack of preparation will not be made up.
5. **Lessons missed without notifying the instructor 24 hours in advance will not be made up.**
6. A maximum of two lessons will be made up for each semester.
7. If tuition is not paid in full, subsequent invoices will be issued.
8. If an unpaid balance persists over an academic year, the department has the right to terminate lesson privileges until full payment is made.
9. The Blair Music Center policy demands no food or drink in the building

Instructors

Mary Beazley, piano

Mary Beazley is a 1977 graduate of Lebanon Valley College with a B.S. in music education. She also received LVC's Church Music Certification. She teaches organ, piano and woodwinds in her home studio as well as piano at the Community Music Institute. Beazley directs three children's choirs, three adult choirs and one handbell choir and runs the Kindermusik program at St. Paul the Apostle Catholic Church where she is organist and director of music ministries. She also regularly participates in organ recitals with local Lebanon County organists.

Jennifer Wagner Blystone, piano, violin

Jennifer Wagner Blystone, a 2008 graduate of Lebanon Valley College, has a bachelor of science degree in elementary education with a minor in music. She began taking piano lessons at age seven and violin lessons at age nine. While at Lebanon Valley College, Blystone studied violin under Dr. Johannes Dietrich and performed in the LVC orchestra and with various chamber groups. In her sophomore year at LVC, Blystone performed with the LVC orchestra in Salzburg, Graz, Vienna and Prague. She often plays for weddings and special music at area churches. Blystone is currently a second grade teacher in the Palmyra Area School District.

Dalinda Bohr, violin, viola

Dalinda Bohr graduated from Lebanon Valley College in 1999 with a bachelor of science degree in music education and a bachelor of arts degree in music. In 2006, she graduated with a master of music education degree, also from Lebanon Valley College. Her thesis studied music reading development and shifting preferences of intermediate string students. Bohr is pursuing certification from the National Board for Professional Teaching Standards and is a board member for the Pennsylvania/Delaware chapter of the American String Teachers Association (PADESTA). Although she studied both violin and trumpet since the fourth grade, she began playing viola in college and now considers it her main instrument. She is a member of the Obligato String Quartet and frequently performs for weddings and parties as well as with the Schuylkill Symphony Orchestra. She currently teaches strings at Central Dauphin East High School.

Rachel Bomberger, cello

Rachel Bomberger is a 2009 graduate of Lebanon Valley College, where she earned a bachelor of science degree in music education. She began studying piano at the age of five, and cello at the age of thirteen, eventually deciding to major on the cello at LVC. During her time at LVC, Bomberger performed with the symphony orchestra, choir and various chamber ensembles. She currently enjoys performing at weddings and special events in the Lebanon/Lancaster area as a soloist and with various ensembles. She is presently teaching elementary general music at Annville Elementary.



Lindsay Bretz, voice

Lindsay Bretz, who holds a bachelor's degree in musical theatre from Point Park Conservatory, joined the CMI staff in 2008. She has toured nationally and internationally with several children's shows for Milestone Productions and Fisher Price, and has appeared at almost every theater in the area. Regional and community theaters include Allenberry Playhouse, Penn State Main Stage, Theatre Harrisburg, Capitol Dinner Theatre, and Oystermill Playhouse. Bretz has performed in over

25 musicals, playing roles varying from Eddie in *Rocky Horror* to Sally Bowles in *Cabaret* to Marian Paroo in *Music Man*. Currently, she lives in Ono, Pa., with her partner Anthony who is the owner of Black Gryphon in Elizabethtown, where she is a full-time manager. She is also an assistant house manager at the Whitaker Center for Science and the Arts in Harrisburg.

Caleb Brown, violin

Caleb Brown is a undergraduate at Lebanon Valley College majoring in music business and violin performance. He has studied under Dr. Johannes Dietrich for over six years and, when he spent a semester in Greece, he studied with Georgios Demertzis. Brown is an active student playing in LVC's Symphony Orchestra as co-concertmaster and section leader. He enjoys playing in musicals and in the college's string quartet. When not studying or practicing, Brown can be found joining various sports, going for jogs, or being an active member in various charitable organizations on campus.

Marie Cadieux

Dr. Cadieux, the recipient of the Pennsylvania/Delaware String Teachers Association Outstanding String Teacher Award, has performed extensively with the Kirkland Piano Trio, and is presently performing with the Dela'Art Trio, and as a member of Duo Terlano. Having served for many years as principal cellist for the Illinois Symphony and Illinois Chamber Orchestra, as well as festival orchestras including those at Aspen, the Blossom Music Festival, and Great Music West, traveling Broadway shows, and dance companies such as the Mark Morris Dance Group, she brings extensive knowledge of all styles of orchestral playing to her students. Physically healthy playing and authentic, personal musicianship are the goals of her teaching, which she supports with a background in Alexander Technique and a thorough knowledge of performance styles from the Baroque era to the present.

Johannes Dietrich, viola, violin

Johannes Dietrich, a native of Bozeman, Mont., began his musical studies at an early age. He took his first violin lessons at the age of five and shortly thereafter he began studying piano. After graduating from high school, Dietrich spent a year studying at the “Mozarteum” in Salzburg, Austria. While there, he toured with the widely-known chamber orchestra Salzburger Music.

After returning from Europe, he spent the next several years at Montana State University (MSU), graduating with degrees in music and German. Dietrich completed a master of music degree in violin performance and a doctorate in violin performance and conducting from the College-Conservatory of Music in Cincinnati (CCM). His doctoral thesis was on pre-bebop jazz violin.

As a member of the Alpine String Quartet, Dietrich has spent several summers performing at Lake Hotel in Yellowstone National Park. He has toured Ohio with the Antioch Trio and has given numerous recitals in collaboration with pianist Stephen Phillips. He has performed concertos with the Billings Symphony, the MSU Chamber Orchestra, the String Orchestra of the Rockies, and the St. Martin Chamber Orchestra of Cincinnati. Dietrich is the founder and conductor of the Bozeman Chamber Orchestra and was instrumental in rebuilding the orchestra program at Antioch College.

As associate professor of strings at Lebanon Valley, he teaches violin, viola, and string methods and conducts the College orchestra.

Marian Dura, violin, viola, cello

Dr. Dura has over 30 years of experience in music education. She has taught strings and general music in grades preK–8, and a wide variety of courses at the undergraduate and graduate levels. Her previous faculty appointments have included Clarion University, University of Massachusetts Lowell, University of Connecticut, Central Connecticut State University, Texas Tech University, Illinois State University, and Northwestern University. She holds memberships in the Col-

lege Music Society, MENC, ASTA/NSOA, and AOSA. Dr. Dura is a member of the Pi Kappa Lambda Honorary Music Society and an honorary member of Tau Beta Sigma (National Chapter and Delta Omicron Chapter).

Linda Hummel, voice

Linda Whitenight Hummel is a graduate of Susquehanna University where she earned a bachelor of science degree in music education with a major in voice. She also earned her master of arts degree from Penn State University. Hummel, a member of NATS, has taught voice for many years and is currently a student of Phillip Morgan. She has studied in master classes with Dr. Thomas Houser and Ruth Drucker and has appeared as a soloist at the Central Pennsylvania Choral Festival under the direction of Dr. Robert Page. She has performed at the Hershey Symphony and the Susquehanna Choral, of which she was a member for 10 years and served as board president for three years. She was also the soprano soloist for 15 years at Christ Lutheran Church in Harrisburg. Hummel has directed a chamber choir for American Music Abroad for two European tours and has taught vocal technique in a choral setting for the Church Music Institute at Lebanon Valley College. She has participated as a conductor in the District Chorus Clinic at Messiah College. Most recently, she has sung with the Bob Clay Orchestra in York, Pennsylvania.

After teaching in the Lower Dauphin School District for 30 years, she retired in June 1999. In addition to serving as the senior high choral director at Lower Dauphin, she was the music director of the spring musical and co-advisor for the school's Tri-M National Music Honor Society Chapter. Her concert choir performed with the Central Pennsylvania Symphony and was chosen to be in the 2000 spring brochure for the concert outreach program of Lincoln Center in New York City. She also assisted with the baccalaureate and commencement.

While at Lower Dauphin, Hummel helped develop and teach the music component of the tenth-grade humanities program, which received an award from the Pennsylvania Department of Education.

Currently, Hummel is an adjunct professor at Lebanon Valley College. She has also taught at Messiah College.

James Johnston, french horn, trumpet, trombone, and tuba

James E. Johnston earned a bachelor of science degree in music education from Lebanon Valley College in 1971, where he studied french horn with Dr. James M. Thurmond. Following graduation, he taught instrumental and vocal music in the Pine Grove Area School District and attended Temple University for graduate studies.

After 38 years of service, Johnston retired from the Air National Guard Band of the Mid-Atlantic where he performed in concert band as a member of the french horn section. He also played in the ceremonial band, dance band, German band, and brass quintet on french horn, trombone, baritone, tuba, and cornet as needed. While a member of the band, he also formed and led a horn quartet and a wood-

wind quintet. He has twice toured Southern California with the United States Air Force Band of the Golden West, based at Travis Air force Base, Ca., as well as concert tours in England, Denmark, and Holland with the Band of the MID-Atlantic.

Johnston has played and directed in various community groups including The Washing Band of Annville, the Rockville British Brass Band, and the North-Jersey Symphony Orchestra. A member of All Saints Episcopal Church in Hershey, Pa., he is a member of the adult choir and directs the childrens choir.

Anne Kim, piano

Anne Kim holds two bachelor of music degrees and a master of music degree in piano performance from the University of Alberta, Canada. She also studied at the Banff Center of Fine Arts with many distinguished teachers and received a full scholarship.

Kim has taught at the preparatory division of Manitoba University and joined the faculty of the International Bible College, Calif. While in California, she taught piano, organ, theory, harmony, and music history.

She has performed many recitals and concerts throughout Korea, Canada, and the United States, and has received many awards and scholarships from music competitions. Her piano students also have won many first place awards at music festivals.

In Pennsylvania, Kim shares her musical gift through teaching and directing choirs. She enjoys her busy life as the mother of an eight-year-old son and as a pastor's wife.

Debby Michael, violin, viola, cello

Debby Michael graduated summa cum laude from Lebanon Valley College in May, 2009, with a bachelor of arts degree in music and a concentration in violin performance. While at LVC, Michael studied violin and viola with Dr. Johannes Dietrich and cello with Dr. Marie-Aline Cadieux. Michael has been teaching with the Community Music Institute for five years and welcomes students of all ages and levels of ability. She often plays for weddings and other events and also enjoys playing in pit orchestras in the theater.

Philip Morgan, voice

Philip Morgan, professor *emeritus* of music at Lebanon Valley College, earned his bachelor's and master's degrees at the Pittsburg (Kan.) State University and has since studied and performed in Paris, Salzburg, Frankfurt, and New York. His professional activities include performance with the Chautauqua Opera Association, Jeunesses Musicales de France, Central City Opera Company, and the Kansas City Lyric Theatre. He has also conducted numerous seminars in the United States on the care and use of the singing and speaking voice. Morgan appears frequently in

solo recitals, oratorios, operas, musical theater, and chamber music programs. For fourteen years, he served as vocal coach to the Hershey Park summer productions. He is a member of the National Association of Teachers of Singing and Phi Mu Alpha Sinfonia.

Robert Nowak, percussion

Robert A. Nowak is a member of the music faculty of Lebanon Valley College. In addition to teaching percussion, percussion methods classes, and directing percussion ensembles at both schools, Nowak serves as the percussion consultant for Pottsville Area High School and Tamaqua Area High School. He is principal percussionist of the Northeastern Pennsylvania Philharmonic, principal percussionist of the Reading Symphony Orchestra, and principal timpanist of the Reading Pops Orchestra. As a busy free-lance percussionist he performs at the F.M. Kirby Center, Wilkes-Barre; the Scranton Cultural Center, Scranton; the Rajah Theater, Reading; the State Theater, Easton; and the Hershey Theatre, Hershey Arena, and Hersheypark in Hershey, Pa.

Nowak has performed with Al Martino, Johnny Mathis, Tony Bennet, Bob Hope, Rosemary Clooney, Debbie Boone, Natalie Cole, Ann Jillian, Susan Anton, and Tommy Tune. He was involved with many national tours including *Grand Hotel*; *Chorus Line*; *Bye, Bye Birdie*; *Dream Girls*; *Big, Peter Pan*; and *Ragtime*. Despite his busy schedule, Nowak gives private lessons in his self-designed studio in Shenandoah, Pa., and manufactures mahogany log drums, triangle holders, and gooseneck cymbal stands. Major symphony orchestras and music schools around the world use his products.

Amy O'Connor, cello

Amy O'Connor is a recent graduate of Lebanon Valley College with a bachelor of arts degree in music performance. Amy has performed in the LVC Symphonic Orchestra and with various chamber music groups. While at Lebanon Valley College, she received a four-year academic scholarship and the Carmean Talent Award. She studied with Laurie Reese and Dr. Marie Cadieux. O'Connor has performed regionally as a soloist and with orchestras and ensembles.

Paul Orsulak, percussion

A diverse musician, percussionist Paul Orsulak is currently a music educator at Lebanon Valley College. Orsulak has appeared in an array of musical performances including jazz combos, chamber orchestras, concert bands, and symphony orchestras. In 2007, he served as the principal timpanist for the All-Eastern Orchestra in Hartford, Connecticut. Orsulak focuses on a total percussion program, teaching everything from drum set to classical marimba. In this position, he teaches a range of students the skills needed to become educated musicians and well-rounded percussionists.

Kim Potocny, piano

Kim Potocny is a graduate of Lebanon Valley College, where she received a bachelor of music degree in sacred music with a concentration in organ performance. She attended The Catholic University of America in Washington, D.C., for graduate studies in musicology/music history.

Her principal instructors have been Robert Grogan, Pierce Getz, and Ruth Killian, organ; Dennis Sweigert, Merl Freeland, and Esther Fortna, piano; Victoria Rose and Jeffrey Riehl, voice.

Since 1976, Potocny has served as organist/pianist in churches of varying denominations. For the past 17 years she has held the position of organist and adult choir and solo accompanist at the Annville United Methodist Church. In the fall of 2005, she assumed the position of adult choir director at the church. As the director, she is responsible for directing and accompanying the choir in the performance of weekly responses and anthems and in the special performances of both an Easter and Christmas cantata. Potocny also has served as the director of the Bells of Glory Handbell Choir at the church since 2000. She brings to the position 17 years of handbell performing experience. The choir's performing members include herself, her daughter Shannon, church members, and two LVC students.

In addition to her semesters of private organ and piano lessons as well as handbell training, Potocny had several semesters of choral training, and studied voice privately while in college. She was a member of the 60-voice Lebanon Valley College touring concert choir. With the choir, she performed in numerous states and, on one occasion, with the Harrisburg Symphony. She was also selected to sing in an 18-voice touring chamber choir for special performances. She continues her commitment to choral singing as a member of the Lebanon County Choral Society.

Potocny performs as a vocal soloist in a special ensemble that provides special music for summer church services. She also performs as a handbell soloist and is a member of a handbell quartet that provides special prelude and offertory selections for the worship service. She plays handbells to entertain nursing home residents, performs in the handbell festival in the Tabernacle in Mt. Gretna, and in other handbell festivals to benefit local charities and organizations. At Christmastime, she plays two half-hour piano performances at Dutch Wonderland and Hersheypark.

Louise Pouss, Kindermusik and piano

Louise Pouss, a fully-licensed Kindermusik teacher, received a bachelor of science degree in music education from Gettysburg College. She completed 20 credits in graduate music workshops through Peabody Conservatory of Music.

Before starting a family, she taught classroom and vocal music for several years in Connecticut and in the Harrisburg area.

Currently, Pouss teaches piano and is an active member of Salem Lutheran Church, Lebanon, where she sings in the adult choir and leads bell choir. She also directs the junior choir, a position she has held since 1983.

Dave Pracejus, guitar

With a broad knowledge of guitar performance and education, Dave Pracejus comes to the Community Music Institute with 37 years of live performance and studio experience. Dave has been teaching students of all ages in Western, Pa. and northeast Ohio for over 25 years. Though he has extensive experience in many styles of music, it is his primary goal to impart an intimate knowledge of the instrument so that his students may later select the goals they wish to pursue. His relaxed but to the point teaching style makes it easy for students at all levels of performance to learn from a lifetime of experience.

Dina Slechta, Suzuki and traditional cello

Dina Slechta is a graduate of Lebanon Valley College with a bachelor of science degree in biology and a minor in music. Other musical studies include the Suzuki Cello Teacher Training program through the Ithaca Suzuki Institute and the American Suzuki Institute at University of Wisconsin-Stevens Point. She is registered with the Suzuki Association of the Americas and has taught traditional cello methods since 1983.

Slechta performs with the Reading Pops Orchestra. In recent years, she has enjoyed the wonderful opportunities to perform along with her sons and husband in the Reading Philharmonic Orchestra and in their own family ensemble. She played with the Pottstown Symphony for 19 years.

Additionally she has performed with the Music In The Schools program, LVC Alumni Chorale's Chamber Orchestra, Berks Chamber Orchestra, Dave Stahl Sacred Orchestra, and various other ensembles in Southeast and Central Pennsylvania.

Mark Sweeney

Mark Sweeney has been a practicing musician in the Philadelphia area for over ten years. After beginning on piano at the age of 5, Sweeney decided to study the guitar and bass at age 10, and eventually the drums at age 12. At 14, he began gigging around the tri-state area with a recording outfit of students from Temple University, playing about two to three shows a month. Three years later, he began composing and performing for a touring instrumental three-piece group under the name Mega Mega. In the summer of 2007, Mega Mega went on its first tour and played several shows in the south, as far as Athens, Georgia. And the summer following, Sweeney booked a three-week tour for Mega Mega that covered almost the entire east coast. In between his work with personal bands, Sweeney has also played with various jazz combos for fashion shows, weddings, parties, etc.

In addition to his recording and performing experience, Sweeney has studied his instruments seriously in and out of school by participating in his high school orchestra and jazz ensemble and by studying bass under various private instructors. In the past two years—in between being a full-time music student and continuing to perform with several musical acts—he has focused his spare musical energy on composing electronic music of his own and teaching private lessons in guitar and drums to a few students under the age of 12.

Susan Szydowski, director of CMI and Kindermusik

Susan Szydowski received a bachelor of arts degree in biology from Colby College and attended Temple University for graduate studies. While in Philadelphia, she became involved with the Madrigal Singers in the Temple University School of Music and continued to participate in choral singing in the Philadelphia area. While spending two years in Virginia with her husband, she sang with the Norfolk Oratorio Society in collaboration with the Norfolk Symphony Orchestra. She is a member of the Lebanon County Choral Society and continues to study voice privately.

A native of New York City, Szydowski taught music for five years at Jack and Jill Kindergarten and coordinated joint performances with the residents at Oakview Nursing Home. In addition to her involvement with Kindermusik, she has served on the board of directors of Penn Laurel Girl Scout Council. She is currently on the governing board of the Lebanon County Choral Society and the Board of Lebanon Family Health Services. Szydowski is a fully-licensed Kindermusik educator and is the director of the Community Music Institute.

Ruth Marie Tierney, piano

Ruth Marie Tierney is a graduate of Chestnut Hill College where she received her bachelor of arts degree in piano performance and voice performance. She also studied piano at the Philadelphia Settlement School of Music.

Tierney has been a soloist with the Philadelphia Lyric Opera, Hershey Community Chorus, and St. Joan of Arc Choir, Hershey. She has been concerto soloist with the Harrisburg West Shore Symphony and a recitalist in the Philadelphia and Maryland areas. Since 1966, Tierney has been a performing artist of the Wednesday Club of Harrisburg, a performing arts organization in residence at Whitaker Center. In addition, she is a board member of the Wednesday Club and serves as past president. She is also an active member of the Music Teachers National Association, Pennsylvania Music Teachers Association (PMTA), and serves as president of the Capital Area Chapter of Pennsylvania Music Teachers Association.

Her principal teachers have been Dennis Sweigart, Clarence Bawden, William Fairlamb, and Elaine Huber, piano; Virginia Englebright, Sr. Regina Dolores, and Rosina Muto, voice; and Suzanne Riehl, organ.

Since 1950, she has been a choir member at St. Joan of Arc Church and its organist since 1965. For 10 years, Ruth served the parish as music director and teacher at St. Joan of Arc School.

Ibrook Tower, clarinet and saxophone

Known internationally as an arranger, conductor, composer, clarinetist, and educator, Ibrook Tower's diverse background ranges from nightclubs to symphony orchestras. His professional performing career began at age 12 and since then, Tower has held positions in more than 20 orchestras and numerous chamber groups. He has appeared as a guest artist with the Altoona Symphony, New York Woodwind Quintet, Nittany Valley Symphony, American Youth Philharmonic,

Peabody Wind Ensemble, and the United States Navy Band.

Tower earned bachelor's degrees in clarinet and music education at the Peabody Conservatory. A Settlement Music School teaching fellow at Temple University, he completed a master's degree in clarinet performance. Tower's principal clarinet teachers were Ronald Baltazar, Harold Wright, Sidney Forrest, Franklin Cohen, Ronald de Kant, and Anthony Gigliotti. He studied saxophone under Baltazar and Rick VanMatre. Tower holds a doctor of musical arts degree in conducting from the Cincinnati College-Conservatory of Music under maestro Eugene Migliaro Corporon, and also a conducting diploma from the University of Calgary in Canada. Tower was associate conductor of the Cincinnati Wind Symphony at the start of their celebrated recording series.

Tower has taught students at levels ranging from elementary through college. He directed college bands for 26 years, serving two terms as Pennsylvania chair of the College Band Directors National Association. Juniata College's students and faculty honored him with the Lindback Distinguished Teaching Award. He co-authored three volumes of *Teaching Music Through Performance in Band*.

Karen Umberger, Kindermusik and assistant Kindermusik director

Karen Umberger is the director and founder of "Kindermusik with Karen." A licensed Kindermusik educator, Umberger holds a bachelor of music degree in sacred music from Lebanon Valley College and has over 20 years of piano, organ, bell choir, and vocal training. She is a professional church musician, currently serving at St. Luke's UCC in Lititz, where she is responsible for the graded choir program, handbell choir and organ service music. She also accompanies the Lebanon County Choral Society. Umberger has taught piano since 1980 and now teaches at the Lititz Academy of Music.

Cherie Van Zant, Kindermusik

Cherie Van Zant is a graduate of Lebanon Valley College where she earned a bachelor's degree in sound recording technology and music composition/theory. Van Zant then went on to receive her teacher's certification in music education, and a master's degree in music education from Duquesne University. She has worked in the entertainment industry for the past fourteen years and currently is working an associate producer/production manager for WJS Productions. Van Zant has taught flute privately in her own studio and with CMI, and has been a handbell director for a local United Methodist Church. Van Zant recently completed her Kindermusik certification and is happy to return to teach at CMI.

2010 – 2011 Registration Form
FOR KINDERMUSIK ONLY

Registration deadlines for new and returning students:
Fall: August 30, 2010 • Spring: January 17, 2011
Students may be enrolled after these dates if openings are available.

Fall classes start Tuesday, September 7, 2010

Spring classes start Monday, January 24, 2011

Student Information

Returning student

New student

Last name _____ First _____ Middle _____

Address _____

City _____ State _____ Zip code _____

Telephone _____ Male Female

Date of birth _____ Age at start of semester _____

E-mail address _____

Parent/guardian's name _____ Work phone _____

Course/Tuition Information

Course _____

Preferred day/time (first choice) _____

Preferred day/time (second choice) _____

Tuition \$ _____ (includes all class materials)

Discount if applicable \$ _____
(10% discount for second tuition in a family in the same semester)

TOTAL \$ _____

Amount enclosed \$ _____
(At least one-half the total amount is due at registration.
You will be billed for the remaining amount. Checks are payable to Lebanon Valley College.)

Payment by credit card is accepted. Please contact the Director or the Business office.

Signature of parent _____

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