

# Youth Scholars Institute

## 2010 Programs

**TITLE:** Spanish Language: Its Impact on Latin American & Caribbean Culture, Music, and Film

**INSTRUCTOR:** Gabriela McEvoy, MA, Assistant Professor of Spanish

**DESCRIPTION:** This class provides the foundations of the Spanish language and culture, and explores the Hispanic world through music and film, with students engaged in activities that build upon their basic Spanish-based listening, speaking, reading, and writing skills. Thinking about language and culture within a multidisciplinary perspective will provide students with multicultural awareness in a global world. While listening to *salsa*, or *tango* or watching an Argentinean movie, students will have a better understanding of music and film within a socio-historical context. In addition, an interactive Spanish learning method will include real-life situations such as sketches with the use of realia or “Imaginary Travels to Latin America and/or Spain.” These activities, among others, will allow students to learn more about geography, history, traditions and costumes in the Hispanic world. The presentation of “ethnic food” – at the end of the class – will enable students to participate in culture through typical food. In synthesis, the purpose of this class will be not only to help students expand their language development but also to expose them to a different culture.