

Art & Art History @ LVC

Beginning with the 2011-12 academic year, students pursuing the **Bachelor of Arts Degree in Art & Art History** will choose a concentration in **Art History**, **Studio Art**, or **Art Education**.

The revised program is built around a core sequence that emphasizes **creativity**, **visual art principles**, and a **global survey of art and architecture** from pre-history to the present (see following page for details). Students then select one of the concentrations below:

► Art History Concentration

Offers a cohesive sequence of specialization courses in the histories and theories of art. The focus of the concentration is the art and architecture of Europe and America from the Renaissance to present. A new capstone course in art historical methods provides a strong theoretical overview of the field and includes a comprehensive individual research component.

► Studio Art Concentration

Offers a wide array of courses in the essential studio media — ceramics, drawing, painting, photography, and sculpture — from which students are required to choose one (at minimum) intermediate-level course and then complete an advanced-level independent project. The curriculum now includes at least two courses in each medium, and provides flexibility for greater portfolio development through ART 405: Advanced Studio, which can be repeated up to three times for increased depth in a particular medium.

► Art Education Concentration

Following the guidelines of the Pennsylvania Department of Education, this concentration provides breadth and depth in studio art and art history, as well as the courses in teaching methodology (through the Education Department at LVC). Art education candidates also take ART 405: Advanced Studio (usually during the junior year) to create a body of individual work for inclusion in the teaching portfolio.

Third- and fourth-year students are required to complete a capstone sequence that includes **Portfolio and Professional Development**, in which students will create a professional dossier of creative or scholarly work. Students will graduate from the program well prepared for the job market or graduate school. For more information, **visit our website: www.lvc.edu/art** or **contact Michael Pittari, Department Chair (pittari@lvc.edu)**.

Lebanon Valley College

Bachelor of Arts in Art & Art History

Concentrations in Art History, Studio Art, and Art Education

CORE SEQUENCE <i>(12 credits)</i>	<p>ART 103: Visual Thinking</p> <p>ART 112: Western Art I: Prehistoric to Medieval</p> <p>ART 114: Western Art II: Renaissance to Modern</p> <p>ART 116: Non-Western Art: Africa to Oceania</p>		
CONCENTRATION SEQUENCE <i>(21 credits)</i>	ART HISTORY CONCENTRATION	STUDIO ART CONCENTRATION	ART EDUCATION CONCENTRATION <i>(Does not include Education and other required courses)</i>
	<p><i>Choose seven. One studio course may count toward the concentration. Art History courses offered through Study Abroad can also fulfill requirements.</i></p> <p>ART 214: History of Photography</p> <p>ART 312: Renaissance Art</p> <p>ART 316: Baroque Art</p> <p>ART 320: Art and Revolution: 1776 to 1863</p> <p>ART 328: Modern Art</p> <p>ART 330: Contemporary Art: 1980 to Present</p> <p>ART 332: Art & the Moving Image</p> <p>ART 340: Museum Studies</p> <p>ART 351: Color and Culture</p> <p>ART 390: Special Topics (Art History)</p> <p>ART 400: Internship</p>	<p><i>Required courses (6 credits):</i></p> <p>ART 205: Drawing I <u>or</u> ART 217: Drawing II</p> <p>ART 209: Sculpture I</p> <p><i>Choose up to four (12 credits).</i></p> <p>ART 211: Darkroom Photography</p> <p>ART 231: Digital Photography</p> <p>ART 217: Drawing II</p> <p>ART 219: Painting I</p> <p>ART 221: Painting II</p> <p>ART 225: Printmaking</p> <p>ART 223: Ceramics I</p> <p>ART 400: Internship</p> <p><i>Choose at least one (3 credits).</i></p> <p>ART 305: Drawing III</p> <p>ART 309: Pastel</p> <p>ART 311: Photography II</p> <p>ART 315: Sculpture II</p> <p>ART 319: Painting III</p> <p>ART 323: Ceramics II</p> <p>ART 390: Special Topics (Studio Art)</p>	<p><i>Required courses (15 credits):</i></p> <p>ART 205: Drawing I <u>or</u> ART 217: Drawing II</p> <p>ART 209: Sculpture I</p> <p>ART 219: Painting I</p> <p>ART 223: Ceramics I</p> <p>ART 225: Printmaking <u>or</u> ART 231: Digital Photography</p> <p><i>Choose one (3 credits):</i></p> <p>ART 311: Photography II</p> <p>ART 315: Sculpture II</p> <p>ART 319: Painting III</p> <p>ART 323: Ceramics II</p> <p><i>Choose one (3 credits):</i></p> <p>ART 214: History of Photography</p> <p>ART 312: Renaissance Art</p> <p>ART 316: Baroque Art</p> <p>ART 320: Art and Revolution: 1776 to 1863</p> <p>ART 328: Modern Art</p> <p>ART 330: Contemporary Art: 1980 to Present</p>
CAPSTONE SEQUENCE <i>(6 credits)</i>	<p>ART 404: Art History: Theory and Method</p> <p>ART 406: Portfolio and Professional Development</p>	<p>ART 405: Advanced Studio</p> <p>ART 406: Portfolio and Professional Development</p>	<p>ART 405: Advanced Studio</p> <p>ART 406: Portfolio and Professional Development</p>